# 4 off 32 x 32 Dante<sup>®</sup> / AES67 Network Audio Mixers





## Overview



The Glensound BEATRICE MIX32 is a high density audio mixer for producing fixed ratio audio mixes on Dante and AES67 audio networks. It can be fitted with a maximum of four independent mixer cards, each with their own redundant network interface. Each of these mixer cards provides 32 audio inputs and 32 audio outputs from the network, with the 32 outputs being mixes derived from different sets of input channels.

A number of different mix-minus mixes can be set on each of 32 x 32 mixer cards. These make it very practical to use as a central intercom mixing hub.

It was originally designed for setting up intercom and talk-back mixes but its high performance and low price point make it ideal for many other applications in broadcast, professional audio and commercial audio environments.

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## Redundant Network Interfaces

Each mixer card fitted in the BEATRICE MIX32 has 4 network interfaces. There are 2 copper RJ45 ports on Neutrik ethercon connectors and there are also 2 SFP (Small Form-Factor Pluggable) slots ready to accept fibre or copper SFP modules (not included).

Any 2 network interfaces can be set up on the Dante network to provide glitch free redundancy.

#### Redundant Power Supplies

There are internally 2 mains power supplies fitted to provide a fully professional level of integrity for broadcast applications. Each power supply has its own filtered mains input on rear panel IEC plugs.

### Semi Modular Mixer Modules

The BEATRICE MIX32 is supplied fitted with 1 off 32 x 32 mixer module, however the rack itself can fit a maximum of 4 off 32 x 32 mixer modules, each completely independent with their own network interfaces. The modules are reasonably easy to retro fit so adding extra mixer facilities is perfectly possible to allow you to expand your mixing capacity as your network grows.

#### • Compressor/Limiter Circuits

Compressor/ Limiter circuits are provided on the mixers outputs. We call them compressor/ limiter as the compression ratio we use is not constant, and at the compressor's knee a very small amount of compression is applied which increases as the input signal does. Until just prior to clipping, the compressor is acting as a limiter. For protection against multiple coherent input signals these compressor/limiter circuits are provided on all outputs.



**BEATRICE MIX32** Network Audio Fixed Ratio Mixer





#### • Fixed Ratio Mixers

Each mixer card has 32 audio inputs and 32 mix outputs to and from the Dante/ AES67 network.

The 32 mix outputs are derived from different combinations of the inputs as per the table below:

MIXER OUTPUT	SUM OF INPUTS
1	1 - 32
2	1 - 24
3	1 - 16
4	17 - 32
5	1 - 8
6	9 - 16
7	17 - 24
8	25 - 32
9	1 - 4
10	5 - 8
11	9 - 12
12	13 - 16
13	17 - 20
14	21 - 24
15	25 - 28
16	29 - 32
17	1 & 2
18	3 & 4
19	5&6
20	7 & 8
21	9 & 10
22	11 & 12
23	13 & 14
24	15 & 16
25	17 & 18
26	19 & 20
27	21 & 22
28	23 & 24
29	25 & 26
30	27 & 28
31	29 & 30
32	31 & 32







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Keeps Working

#### Mix minus 8 8 4 4 4 17-21 excluding 19 17-21 excluding 17 17-21 excluding 18 25-28 excluding 25 25-28 excluding 26 25-28 excluding 27 29-32 excluding 29 29-32 excluding 30 29-32 excluding 32 9-16 excluding 13 9-16 excluding 15 17-21 excluding 20 21-24 excluding 21 21-24 excluding 22 21-24 excluding 23 21-24 excluding 24 25-28 excluding 28 29-32 excluding 31 9-16 excluding 10 9-16 excluding 11 9-16 excluding 12 9-16 excluding 14 9-16 excluding 16 1-8 excluding 5 1-8 excluding 6 9-16 excluding 9 1-8 excluding 8 1-8 excluding 2 1-8 excluding 3 1-8 excluding 7 Mix of inputs 1-8 excluding 4 1-8 excluding 17-24 excluding 17 17-24 excluding 18 17-24 excluding 19 17-24 excluding 22 25-28 excluding 25 17-24 excluding 20 17-24 excluding 23 25-28 excluding 26 29-32 excluding 29 29-32 excluding 30 29-32 excluding 32 9-16 excluding 15 17-24 excluding 21 17-24 excluding 24 25-28 excluding 28 9-16 excluding 10 9-16 excluding 12 9-16 excluding 13 9-16 excluding 14 9-16 excluding 16 25-28 excluding 27 29-32 excluding 31 9-16 excluding 9 9-16 excluding 11 1-8 excluding 8 1-8 excluding 5 1-8 excluding 6 1-8 excluding 3 1-8 excluding 4 1-8 excluding 7 Mix minus 8 8 8 1-8 excluding 2 Mix of inputs 1-8 excluding œ 00 25-32 excluding 25 9-16 excluding 15 17-24 excluding 17 17-24 excluding 18 17-24 excluding 19 17-24 excluding 20 17-24 excluding 22 17-24 excluding 23 17-24 excluding 24 25-32 excluding 26 25-32 excluding 28 25-32 excluding 29 25-32 excluding 30 25-32 excluding 32 9-16 excluding 16 17-24 excluding 21 25-32 excluding 27 25-32 excluding 31 9-16 excluding 10 9-16 excluding 12 9-16 excluding 13 9-16 excluding 14 Mix minus 8 8 8 9-16 excluding 9 9-16 excluding 11 1-8 excluding 5 I-8 excluding 6 -8 excluding 8 1-8 excluding 2 I-8 excluding 3 1-8 excluding 7 1-8 excluding 4 Mix of inputs 1-8 excluding 1 ~ 25-28 excluding 25 29-32 excluding 30 29-32 excluding 32 17-24 excluding 18 17-24 excluding 19 17-24 excluding 22 25-28 excluding 26 29-32 excluding 29 4 1-16 excluding 13 1-16 excluding 14 1-16 excluding 15 17-24 excluding 17 17-24 excluding 20 17-24 excluding 23 17-24 excluding 24 25-28 excluding 27 25-28 excluding 28 29-32 excluding 31 -16 excluding 10 1-16 excluding 16 17-24 excluding 21 1-16 excluding 11 I-16 excluding 12 -16 excluding 8 1-16 excluding 9 I-16 excluding 2 I-16 excluding 3 1-16 excluding 5 -16 excluding 6 I-16 excluding 4 1-16 excluding 7 minus 16 8 Mix of inputs 1-16 excluding Mix œ 25-32 excluding 30 17-24 excluding 17 17-24 excluding 18 17-24 excluding 19 17-24 excluding 20 17-24 excluding 24 25-32 excluding 25 25-32 excluding 26 25-32 excluding 29 25-32 excluding 32 17-24 excluding 21 17-24 excluding 22 17-24 excluding 23 25-32 excluding 28 25-32 excluding 31 1-16 excluding 13 1-16 excluding 14 1-16 excluding 15 1-16 excluding 16 25-32 excluding 27 I-16 excluding 10 1-16 excluding 12 1-16 excluding 2 1-16 excluding 3 1-16 excluding 5 1-16 excluding 8 1-16 excluding 9 1-16 excluding 11 Mix minus 16 8 1-16 excluding 4 -16 excluding 6 1-16 excluding 7 Mix of inputs 1-16 excluding LC, Mix minus 16 16 17-32 excluding 17 17-32 excluding 18 17-32 excluding 20 17-32 excluding 22 17-32 excluding 30 17-32 excluding 32 17-32 excluding 19 17-32 excluding 21 17-32 excluding 23 17-32 excluding 24 17-32 excluding 25 17-32 excluding 26 17-32 excluding 28 17-32 excluding 29 17-32 excluding 31 1-16 excluding 13 1-16 excluding 15 17-32 excluding 27 1-16 excluding 12 1-16 excluding 14 1-16 excluding 16 1-16 excluding 9 -16 excluding 10 1-16 excluding 11 1-16 excluding 5 1-16 excluding 6 1-16 excluding 2 1-16 excluding 3 1-16 excluding 4 1-16 excluding 8 1-16 excluding 7 Mix of inputs 1-16 excluding 25-32 excluding 25 25-32 excluding 31 25-32 excluding 32 25-32 excluding 26 25-32 excluding 28 25-32 excluding 29 25-32 excluding 30 Mix minus 24 8 -24 excluding 10 -24 excluding 12 I-24 excluding 13 -24 excluding 14 I-24 excluding 15 -24 excluding 16 I-24 excluding 17 -24 excluding 18 -24 excluding 19 25-32 excluding 27 1-24 excluding 3 -24 excluding 5 -24 excluding 6 I-24 excluding 11 -24 excluding 20 -24 excluding 22 I-24 excluding 2 -24 excluding 7 -24 excluding 8 1-24 excluding 9 -24 excluding 23 I-24 excluding 24 -24 excluding 4 -24 excluding 21 1-24 excluding 1 Mix of inputs ŝ I-32 excluding 15 1-32 excluding 31 -32 excluding 2 -32 excluding 3 -32 excluding 4 -32 excluding 6 **б** -32 excluding 10 -32 excluding 11 -32 excluding 12 I-32 excluding 13 -32 excluding 14 I-32 excluding 16 I-32 excluding 17 -32 excluding 18 -32 excluding 19 -32 excluding 20 -32 excluding 22 -32 excluding 23 -32 excluding 24 -32 excluding 25 1-32 excluding 26 I-32 excluding 27 I-32 excluding 28 I-32 excluding 29 1-32 excluding 30 1-32 excluding 32 -32 excluding 7 -32 excluding 21 1-32 excluding 1 Mix minus 32 Mix of inputs -32 excluding -32 excluding -32 excluding 2 Output Switch position 9 5 13 4 15 16 9 19 $\sim$ ო 4 S 9 $\sim$ ω ດ ÷ 17 20 3 3 23 24 22 26 27 28 53 30 31 32 www.glensound.com

**Mix-Minus Mixers** 

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Each mixer card provides eight pre-configured options for generating mix-minus outputs. The table below shows details of these eight different configurations.



## NETWORK

Physical Interface 2 off RJ45 Neutrik Ethercon 2 off SFP slots Audio Sample Frequency Up to 48k Transfer Rate 1000 Mbps

#### PHYSICAL

Mechanics All aluminium with laser etched panels Size 19" 1RU, 30cm deep Weight 2.8Kg (1 mix card fitted) Shipping Weight 4.5Kg Shipping Size 62 x 42 x 12 cms Shipping Carton Rugged export quality cardboard

### **INCLUDED ITEMS**

Handbook By download Mains Cable UK & EU Only, 2 metre mains plug to IEC x 2 RJ45 Network Cable 2 metre Cat5 RJ45plug /RJ45plug cable x2

#### **Compressor/Limiters**

In the screen shot (below right) the vertical column indicates the output level in dBu (0dBu = -18dBFs). The horizontal row indicates the input level in dBFs. Green Line: No compressors on outputs. Blue Line: Output compressor on. Yellow Line: Output compressors on. (This last option is no longer available)

## BEATRICE MIX32 Network Audio Fixed Ratio Mixer

## **Specification**

#### **AUDIO**

Audio inputs & outputs are entirely digital fed via the digital network. Internally audio is processed in a DSP with 32 bit resolution. Performance is expected to be completely flat and noise free. We cannot measure it as its performance exceeds the performance of our test equipment.

#### POWER

No of Inputs

Two

**Physical Inputs** 

IEC Plug

Type of Input

Fully Redundant Voltage Range

100 -240 VAC +/-10%

Frequency

50 - 60 Hz

Consumption

14 Watts (1 mix card fitted) then add 2 Watts for each extra mix card

#### **ENVIRONMENTAL**

**Operating Temperature** 

0 to +50 °C (32 to 122°F)

Storage Temperature -20 to +70 °C (-4° to 158°F)

#### **Relative Humidity**

0 to 95% non-condensing









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